

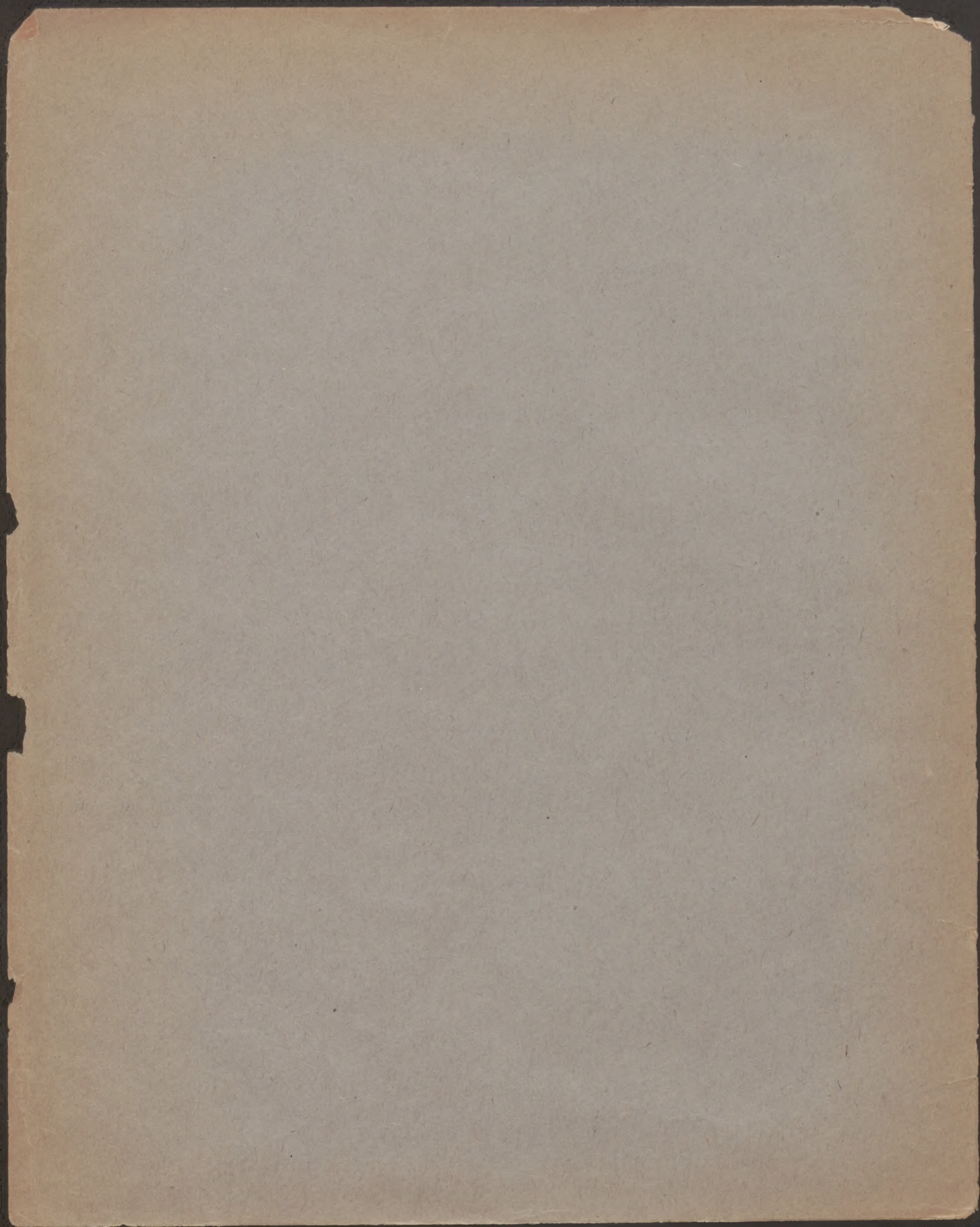


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*Stumpf*

FRIEDRICH CHOPIN'S WERKE.

Instructive Ausgabe
mit erläuternden Anmerkungen und Fingersatz von
DR THEODOR WULF.

Band IV.

POLONAISEN

für das Pianoforte.

Polonaise Cis-moll Op. 26 N ^o 1.	Polonaise As-dur Op. 53.
„ Es-moll „ 26 „ 2.	Polonaise-Fantaisie As-dur. „ 61.
„ A-dur „ 40 „ 1.	Polonaise D-moll Op. 71 N ^o 1.
„ C-moll „ 40 „ 2.	„ B-dur „ 71 „ 2.
„ Fis-moll „ 44.	„ <u>F-moll</u> „ 71 „ 3.

Polonaise Cis-moll

Eingetragen laut der internationalen Verträge.

BERLIN,

Verlag und Eigenthum der Schlesinger'schen Buch u. Musikhandlung

(Rob. Lienau.)

Wien, Carl Haslinger q^d Tobias.

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III mss.

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a) POLONAISE.

(Th. Kullak.)

Fr. Chopin, Trois Polonaises. Op. 71. N° 3.

Allegro moderato. M. M. ♩ = 80.

PIANO.

The musical score is written for piano and consists of six systems of music. It begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is 'Allegro moderato' with a metronome marking of 80. The score includes various musical notations such as dynamics (p, f, pp, cresc., dim.), articulation (accents, slurs), and fingerings. There are also some handwritten annotations in red ink, including '3.-' and 'noh...' with an arrow. The score ends with a double bar line and a repeat sign.

a) Veröffentlicht durch J. Fontana 1855.

S. 7289 (40.)

Stich und Druck der Röder'schen Officin in Leipzig.

Bibl. Jao.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The piece includes several technical passages, including arpeggiated figures and rapid runs. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The piece concludes with a *riten.* (ritardando) marking and a *pp* dynamic.

mf

p

f

leggiere

marcato

dim.

p

più p

sempre p

pp

riten.

S. 7289 (10.)

p *espress.*

f *dim.*

poco rit. *p espress.*

D. C. senza replica sin' al Fine.

